FRANCOIS BOURQUE

WWW.FBOURQUE.COM INFO@FBOURQUE.COM **CHARACTER ANIMATOR**

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DEMO REEL AVAILABLE **@**:

(CLICK TO GO TO...) VIMEO

PERSONAL INFORMATION

LANGUAGES

 APTITUDES FAST LEARNER, PERFECTIONIST, RESOURCEFUL, FLUENCY ENGLISH & FRENCH

EFFICIENT, TEAM-ORIENTED, PUNCTUAL, OPEN-MINDED.

[WRITTEN & SPOKEN]

 OBJECTIVES - DEVELOP & HONE MY ARTISTIC ABILITIES; ACCUMULATE EXPERIENCE.

- SURROUND MYSELF WITH INTERESTING, MOTIVATED AND CAPABLE INDIVIDUALS.

• INTERESTS ANIMATION, GAME DEVELOPMENT & DESIGN, MUSIC PRODUCTION, COOKING,

WRITING, CINEMA, 3D MODELING, RIGGING & ETC. ART [ALL FORMS

RELEVANT WORK EXPERIENCE

• 2016 - 2017 CG ANIMATOR - DREAMWORKS' DINOTRUX (SEASON 3 & 4)

CG ANIMATOR (2iC) - DREAMWORKS' DINOTRUX (SEASON 4) // DINOTRUX: SUPERCHARGED

[BARDEL ENTERTAINMENT]

RESPONSIBILITIES:

- ADDRESSED CLIENT'S NOTES AND LEVEL OF POLISH REQUESTED.
- ANIMATED ALL KINDS OF CHARACTERS, ASSETS, AND CAMERA WORK.
- ENSURED HOOKUPS, CONTINUITY AND SHOT CONSISTENCY.
* PROMOTED TO 2iC (2*** IN COMMAND); (ASSISTANT TO THE LEAD)
- WAS RESPONSIBLE FOR TACKLING HARDER SEQUENCES & DEMANDING SHOTS.

- CREATED PROXIES AND MASTER SETUPS TO BE USED BY THE REST OF TEAM. - DEVELOPPED VARIOUS SHOT-BASED TOOLS OR SCRIPTS TO ASSIST ANIMATORS.

- REVIEWED AND PROVIDED NOTES TO OTHER ANIMATORS' SHOTS.

- FILLED-IN AS LEAD DURING THEIR ABSENCE; PARTICIPATED IN PRODUCTION MEETINGS.

• 2015 - 2016 JUNIOR ANIMATOR - THE DEEP (SEASON 1)

JUNIOR ANIMATOR - SLUGTERRA: INTO THE CAVERNS (MOVIE) JUNIOR ANIMATOR - SLUGTERRA: SLUGISODES (SHORT WEBISODES)

[NERD CORPS ENTERTAINMENT // DHX MEDIA]

RESPONSIBILITIES:

- CREATED SHOTS IN A WIDE RANGE AND VARIETY OF ANIMATION & CINEMATOGRAPHY STYLES.
- ANIMATED CHARACTERS, VEHICLES, CAMERAS, CREATURES AND MORE.
- SET UP FX SYSTEMS & PROXIES THAT WERE USED AS GUIDELINES FOR VFX TEAM.
- ENSURED HOOKUPS BETWEEN SEQUENCES; COORDINATED CHANGES & NOTES.
- COMMUNICATED EFFECTIVELY WITH PRODUCTION, DIRECTORS AND PEERS.

FREELANCE - GRAPHIC DESIGN, ANIMATION, MODELLING & VFX 2009 - 2012

[DLJ TELECOM, MCGILL UNIVERSITY]

- CREATED & DESIGNED PROMOTIONAL FLYER FOR SPECIFIC SALES OF PRODUCTS. RESPONSIBILITIES:

- CREATED MEDICAL ANIMATIONS & 3D MODELS TO BE USED FOR TEACHING.

ADDITIONAL WORK EXPERIENCE

2012 - 2015 **ACCOUNT MANAGER // OPERATIONS // LEAD GENERATION**

[DLJ TELECOM // RUN-DLJ TELECOM]

ANIMATION MENTOR

RESPONSIBILITIES:

- HIRED FOR GENERATING LEADS; FOUND NEW CLIENTS FOR SALES FORCE. * **PROMOTED** TO **OPERATIONS;** (VARIOUS OPERATIONAL DUTIES)
- MANAGED AND PERFORMED SHIPPING & RECEIVING DUTIES - PERFORMED WAREHOUSE INVENTORY AND MAINTENANCE

* PROMOTED TO SALES; (ACCOUNT MANAGER)
- PROCEEDED TO CREATE AND GROW MY OWN CUSTOMER BASE.

- ENSURED MY CLIENTS' NEEDS WERE MET AND THEIR EXPERIENCE SATISFACTORY.
- MET WITH CUSTOMERS TO ESTABLISH RELATIONSHIPS AND OFFER ASSISTANCE.

EDUCATION PROFICIENCIES

• 2005 **GRADUATED HIGH SCHOOL AUTODESK SOFTIMAGE & MAYA ECOLE SECONDAIRE FELIX-LECLERC** MICROSOFT OFFICE SUITE MICROSOFT EXCEL • 2005 - 2006 POST-SECONDARY EDUCATION VALVE HAMMER EDITOR & SDK (LEARNING/UNITY 3D & 5 **[ADVANCED MATH 436 & 536** • 2006 - 2008 ACS - 2D/3D ANIMATION & IMAGERY [INTER-DEC COLLEGE (LEARNING) UNREAL ENGINE 4 **ADVANCED STUDIES: CHARACTER ANIMATION** • 2009 - 2010 (AND MANY MORF)